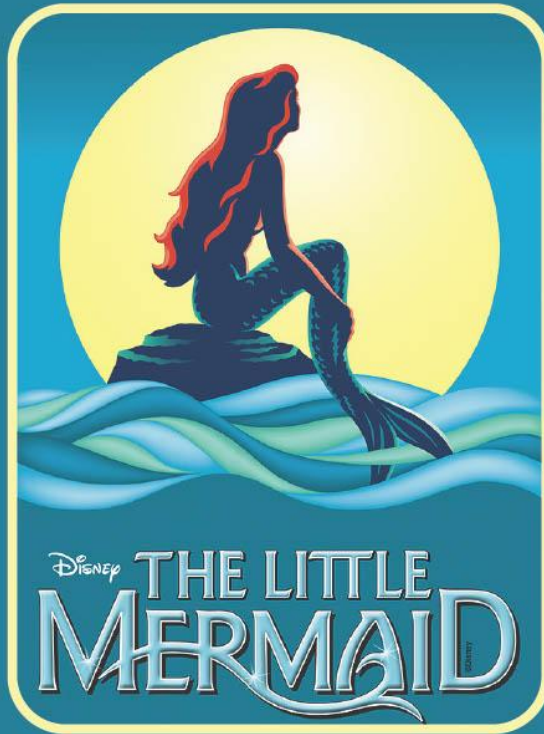


the new
paradigm
theatre^{co.}



Music by
Alan Menken

Lyrics by
Howard Ashman & Glenn Slater

Book By
Doug Wright

Based on the Hans Christian Anderson story and the Disney film. Produced by Howard Ashman & John Musker.
Written and directed by John Musker & Ron Clements
Originally produced by Disney Theatrical Productions

August 19 - 7pm & August 20 - 2pm & 7pm, 2022

FOR TICKETS VISIT US AT NPTHEATRE.ORG



Performed at Black Rock Church - 3685 Black Rock Turnpike, Fairfield, CT
Presented through special arrangement with Music Theatre International (MTI)

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The New Paradigm Theatre Company



New Paradigm Theatre & The Maritime Aquarium at Norwalk

**New Paradigm Theatre chooses 2022 nonprofit community partner,
The Maritime Aquarium at Norwalk, for its live August
production of Disney's "The Little Mermaid"**

FAIRFIELD, CT – The New Paradigm Theatre Company (NPT), well-known for its inventive productions that are presented with multi-cultural, multi-generational and multi-gendered casting, has chosen a community nonprofit that echoes the themes in their summer live production of Disney's "The Little Mermaid."

For each production, The New Paradigm Theatre Company partners with a nonprofit organization that reflects the theme of the show to raise awareness and to support that organization's mission and activities. For its August 2022 production of Disney's "The Little Mermaid," NPT is proud to partner with The Maritime Aquarium at Norwalk, whose mission is to inspire people of all ages to appreciate and protect the Long Island Sound ecosystem and the global environment through exhibits, conservation and education.

"In partnering with the Aquarium, we are excited to highlight for our audiences the many threats facing the ocean in creative and unique ways through our production," said NPT's Artist Director and Broadway veteran Kristin Huffman. "For example, one of the interesting elements of this production is that NPT will be using trash collected during beach-cleanup initiatives and volunteer collections to create some of the sets and costumes for our show. If the Little Mermaid was swimming through the ocean today, she might bump into some of the items we will be using in our sets and costumes."

Among the many ways that NPT will collaborate with the Aquarium is by working with teens volunteering in the Aquarium program called ECHO (Education Conservation Heritage and Outreach).

"The focus of ECHO during the next two years is on marine debris, and 'The Little Mermaid' will be staged at precisely the time when our ECHO teens will be sharing what they have learned in their first year out into the community," said Tom Naiman, the Aquarium's Vice President of Education. "We are excited by the opportunity to have them contribute in various ways in the leadup to the production. It will be wonderful for participants in our beach cleanups to know that what they collect might end up in a costume in 'The Little Mermaid.'"

Jason Patlis, President and CEO of The Maritime Aquarium, welcomed the collaboration.

"The magic and beauty of the fairy tale reflects the magic and beauty of the ocean itself, and that is what we try to capture with our exhibits and our activities at The Maritime Aquarium," Patlis said. "I am very grateful to NPT for the opportunity to partner with them on educational programming, conservation initiatives, shared marketing for our respective audiences, and on the production itself."

Huffman and Patlis believe NPT and The Maritime Aquarium will form a powerful partnership that will transcend the production.

“The ocean inspires art in all forms – ‘The Little Mermaid’ being just one example – and this partnership allows us to explore how the ocean inspires us through the performing arts in a way that complements our own exhibits of living animals,” Patlis said. “In fact, our own Ariel – one of our five resident harbor seals – is named after Ariel the mermaid.”

Huffman agreed that the organizations are a natural fit.

“It not only aligns with the show, Disney's ‘The Little Mermaid,’ but also with our own nonprofit’s mission of promoting social responsibility and fostering creative problem solvers, leaders and global citizens through theater-arts education and productions,” Huffman said. “New Paradigm Theatre believes that we can produce shows and display a social justice conscience. These shows not only entertain with Broadway pros, local performers and youth of all abilities on stage, but they also connect directly to our community. During the rehearsals, youth from both organizations and college interns will participate side-by-side with Broadway pros to learn and to create this production of Disney's ‘The Little Mermaid.’”

As partnerships between nonprofits continue to form in order to tackle social challenges from all sides, and as youth lead the way to a better world, this type of collective impact production has become increasingly relevant and a vital component of a community, she said.

For more information about the show, which will be performed Aug. 19 and 20 at Black Rock Church's state-of-the-art theater, please visit www.nptheatre.org. Registrations for students will begin in mid-January. Auditions for adults will be starting in early spring.

Learn more about The Maritime Aquarium at Norwalk at www.maritimeaquarium.org.

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FAQ Sheet

Q: What is “new” about the New Paradigm Theatre?

A: We approach theatre as a training ground for new leaders, not just actors. We use theatre to collaborate with other nonprofit community and social justice organizations. We provide theatre as a resource for local businesses. We believe theatre can deliver powerful messages.

Q: Who does NPT serve?

A: The majority of the students and families that we serve come from the southwestern corner of Connecticut, including Fairfield and New Haven counties.

Q: How many productions comprise the NPT season?

A: NPT produces and/or co-produces 6 shows per year including:

- An annual holiday show (December)
- A summer musical production (August)
- A co-production with Norwalk Symphony (February)
- So Ya Wanna Be A Broadway Star competition event
- A new play reading with New York City Children’s Theatre
- A reading of a new play or new musical

Q: Does NPT have classes for both youth and adults?

A: Yes! And we are adding more each year. We feature Master Class sessions with industry pros, workshops, seminars and more. We recently added a 6-week acting class for 10 year-olds through high school. We plan on adding more.

Q: Who do you hire as actors for NPT productions?

A: We are a hybrid of small professional theatre and community theatre. Our staff, production crew and casts are comprised of local and national talent. Broadway veterans, AEA professional guest artists, local talent and non-union “up and comers” from all over the US are featured in NPT productions.

Q: What is the NPT Youth Board?

A: All nonprofit theatres have an adult board of directors. We also wanted input from our vibrant youth community with fresh ideas and current perspectives. Interested teens, ages 13-18 years old can visit our info page: <http://nptheatre.org/youthboard/>

This group is an authentic, working youth board of directors (not a club) and it looks great on the resume or college application. These youth apply for the position of Youth Board of Directors, and run the board exactly like the adult board of directors. They meet every month and discuss policy, fundraising events, and how to manage a nonprofit.

Q: Does NPT actively support diversity and inclusion?

A: Diversity. Inclusion. They're more than just words for NPT. They are the driving force for our organization and youth board. We believe that theatre is for everyone, and we mean everyone. We endeavor to stand for the principles of inclusivity and equity in our classrooms, on our stages and in the organization at large.

FOR MORE INFORMATION, VISIT
www.NPTheatre.org

Photos taken by Megan McCool Photography
at “Under the Sea Saturday” at the Maritime Aquarium
At Norwalk and NPT’s Annual Gala

Download [here](#)





Video about NPT collecting trash and “Recycle, Repurpose, Reuse”

View [here](#)

Mermaid Directing and Design Staff:

J. Clayton Winters - Director
Chris Coogan - Music Director
Tiffany Wilson - Choreographer
Stage Design - Bill Stark and Tamar Klausner
Lighting Design - Elizabeth Stewart
Sound Design - In Phase Audio
Costume Design - Liz Saylor
Props - Chris Andrade
Producer and Show Runner - Kristin Huffman

The New Paradigm Theatre Company is a 501(c)(3) nonprofit theatre promoting social responsibility and fostering creative problem solvers, leaders, and global citizens through theatre arts education and productions.

Vertical Poster

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the new paradigm theatre^{co}

**August 19th @ 7pm
August 20th @ 2pm and 7pm
Visit NPTheatre.org for tickets**



Disney THE LITTLE MERMAID

Music by	Lyrics by	Book By
Alan Menken	Howard Ashman & Glenn Slater	Doug Wright
Based on the Hans Christian Anderson story and the Disney film produced by Howard Ashman & John Musker and written and directed by John Musker & Ron Clements Originally produced by Disney Theatrical Productions		

Presented through special arrangement with Music Theatre International (MTI)

Logo and Guidelines

Download [here](#)

NEW PARADIGM THEATRE COMPANY LOGO GUIDELINES

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CONTACT: Kristin Huffman, Producing Artistic Director
Email: info@nptheatre.org
Phone: 646.342.3200

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