

Keyboard 1 - Conductor

- 6 -

Let's Hear It For The Boy

T Sx, Gtrs, Kbd 2

45 46

Kbd 2

Timp

47 48 49

Xylo (8va)

+ T Sx, Kbd 2

Start

50 51 2

RUSTY:

My

GIRLS:

My

(Rock out!)

Ab/Bb

A/B

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Let's Hear It For The Boy

53

(RUSTY:)

54 55

ba - by may not be rich;— he's watch-ing ev-'ry dime.

(GIRLS:)

ba - by— he's watch-ing ev-'ry dime.

Kbd 2

Kbd 2,
Bell Tree

Kbd 2

+ Gtr 1,
Perc, Drs, *mf* "chunky"
Bs

56

57

58

But he loves me, loves me, loves me And we always have a real good

Loves me, loves me, loves me Whoa oh

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Let's Hear It For The Boy

(RUSTY:) 61

59 60

time And may - be he sings off

(GIRLS:)

And may - be

Kbd 2

+ Gtr 1,
Perc, Drs,
Bs

62 63 64

key, — but that's all right by me, — Yeah — Cuz

that's all right by me, — Yeah —

Kbd 2

cl

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- 9 -

Let's Hear It For The Boy

(RUSTY:) 65 66

what he does, — he does so well, makes me want to yell — Let's

(GIRLS:) Let's

Cl Kbd 2

8vb - J

+ Gtr 1,
Perc, Drs,
Bs

67 (RUSTY:) 68

hear it for — the boy! — Let's give the boy — a hand. —

(GIRLS:) hear it for — the boy! — Let's give the boy — a hand. —

FEMALE DANCERS:
Hear it for the boy! —

Kbd 2

+ Gtrs,
Drs, Bs

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Let's Hear It For The Boy

(RUSTY:) 69 3 70

(GIRLS:) Let's

(FEMALE DANCERS:) Let's

Hand _____

Kbd 2

+ Gtrs, Drs, Bs

71 72

hear it for___ my ba - by. You know you got - ta un - der - stand. -

hear it for___ my ba - by. You know you got - ta un - der - stand. -

Hear it for my ba - - - - - by. Un - der -

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The musical score is written for a conductor and includes the following parts:

- (RUSTY:)** Vocal line starting at measure 73, featuring a triplet of eighth notes at measure 74. The line concludes with the word "Whoa,".
- (GIRLS:)** Vocal line starting at measure 73, concluding with the word "Whoa,".
- (FEMALE DANCERS:)** Vocal line starting at measure 73, concluding with the word "Whoa,".
- stand.** A line indicating a stand for the vocalists.
- Kbd 2** Keyboard 2 part, consisting of a single melodic line.
- + Gtrs, Drs, Bs** Piano accompaniment, consisting of two staves (treble and bass clef) with a complex rhythmic accompaniment.

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Let's Hear It For The Boy

93

(RUSTY:)

94

may-be he's no Ro - me-o, but he's my lov - in' one - man show.

(GIRLS:)

95

96

Oh, whoa, whoa whoa— Let's hear it for the boy.

Oh, whoa, whoa, whoa—

97

97

98

Hear it for the boy!

+ T Sx "Yakkety Sax" solo

+ Gtrs, Perc,
Drs, Bs

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Let's Hear It For The Boy

(RUSTY:) 99 100

(GIRLS:)

+ T Sx "Yakkety Sax" solo
+ Gtrs, Perc, Drs, Bs *sfz*

Hear it for the boy!

101 102

Hear it for the boy!

End

103 104 105

ossia Whoa! Oh!

Hear it for the— hear it for the boy!

8va

sfz