

I-3-13

MUSIC 2: THE GIRL GETS AROUND

(The twang of electric guitars brings on CHUCK CRANSTON and his buddies, TRAVIS and LYLE.)

Scene 3: Behind a Gas Station

(ARIEL enters.)

START

CHUCK

Hey, good-lookin'.
(He and ARIEL kiss.)
Miss me?

ARIEL

You wish.

(TRAVIS and LYLE, thuggish and grease-stained, approach.)

TRAVIS

Hey, there, Ariel.

LYLE

How's it goin'?

ARIEL

(Regards them.)
Hey, Travis. Lyle.
(Gasps, turns to CHUCK.)
Omigod. Did I interrupt your weekly poetry club meeting?

CHUCK

Very funny.
(He caresses her.)
So. Who was that new guy in church?

ARIEL

Who...? Oh, him. He's our new classmate.
(Playful.)
A Chicago transplant with all the charm and sophistication that comes from living in a bustling metropolis.

CHUCK

Should I be jealous?

ARIEL

(Teasing.)
I'm counting on it.
(They grab each other and kiss.)

I-3-14

LYLE

Hey, Cranston. Jus' what're you doin' with the preacher's daughter?

CHUCK

~~(Singing)~~ (spoken)
 ANYTHING THAT I WANT

TRAVIS

Oh, yeah? What does she get out of it?

(spoken)

CHUCK

EV'RYTHING THAT SHE NEEDS

(ARIEL is suddenly proper.)

ARIEL

END

Like you'd know.

(CHUCK wags a finger at her and sings to his buddies.)

CHUCK

WELL, SHE'D LIKE YOU TO THINK SHE WAS BORN YESTERDAY
 WITH HER INNOCENT LOOKS AND HER LITTLE TOWN WAYS
 WHEN SHE'S SMILIN' AT ME SHE'S GOT ANGELS IN HER EYES

BUT I'VE SEEN HOW SHE MOVES AND THIS GIRL REALLY COOKS
 SHE TAUGHT ME SOME TRICKS YOU CAN'T LEARN IN BOOKS
 AND I'M STARTING TO THINK SHE'S THE DEVIL IN DISGUISE

CHUCK, TRAVIS & LYLE

THE GIRL GETS AROUND
 SHE KNOWS WHAT SHE LIKES

TRAVIS & LYLE

HUNH!

CHUCK

I GOT WHAT SHE NEEDS
 JUST WAIT'LL TONIGHT

TRAVIS & LYLE

NEEDS

WE'LL BOTH MAKE OUR MOVES

JUST WAIT!

MAKE OUR MOVES

CHUCK, TRAVIS & LYLE

YEAH, WE'LL COVER SOME GROUND

CHUCK

THE GIRL GETS AROUND
 AROUND AROUND AROUND AROUND AROUND
 GOOD GOD, THIS GIRL GETS AROUND